

Centennial of Naval Aviation



Heritage Paint Project

Heritage Paint Project Background

- Initiated as part of an effort to create living history for the following purposes:
 - Create internal appreciation for heritage through aircraft
 - Create public awareness of Navy's appreciation for its own heritage
 - Cover as many "eras" of Naval Aviation as possible including USMC and USCG
 - Schemes are interpretations of historical directives, tailored to the significantly different airframe shapes of today
- Budgetary Constraints – Minimize Cost:
 - Selected only aircraft requiring paint as part of scheduled major maintenance event
 - One OEM painted an aircraft while in production, delivered in Heritage scheme new
 - Selected aircraft not scheduled for deployments
- Scope of Project:
 - Originally targeted 18 aircraft to participate (9 Fleet, 9 Training Command)
 - Final number likely to be 28, (17 Fleet, 11 Training Command)
 - First aircraft completed July 2010, last to be completed early March 2011

T-6B 166064



Assigned to : Training Wing 5, NAS Whiting

Mission of aircraft: Primary flight training

Where painted: New at factory, Hawker Beechcraft, Wichita, KS

Significance of Heritage Paint Scheme: Standard scheme for primary trainers, 1930-1950 – Yellow Peril



North American SNJ

T-45C 165598



Assigned to : Training Wing
1, NAS Meridian

Mission of aircraft: Advanced
jet training

Where painted: NAS
Kingsville/ L-3 Corp

Significance of Heritage Paint
Scheme: Circa 1939.
Represents scheme of
aircraft assigned to
Enterprise Air Group. (CV 6)



Grumman F3F-2

T-45C 163656



Assigned to : Training Wing
2, NAS Kingsville

Mission of aircraft: Advanced
jet training

Where painted: NAS
Kingsville/L-3 Corp

Significance of Heritage Paint
Scheme: Circa 1939.
Represents scheme of
aircraft assigned to Wasp Air
Group. (CV 7)



Vought SB2U Vindicator

HH-60H 163787



Assigned to : HSC-84, NAS Norfolk

Mission of aircraft: Naval Special Warfare support and Strike Rescue

Where painted: Fleet Readiness Center Mid-Atlantic, Norfolk, VA

Significance of Heritage Paint Scheme: Represents colors of Light Attack Helicopter Squadron 3 (HAL-3), Vietnam War



Bell UH-1

MH-60S 166323

Assigned to : HSC-3 NAS
North Island

Mission of aircraft:
Multimission Shipborne
Helicopter

Where painted: Fleet
Readiness Center
Southwest, San Diego, CA

Significance of Heritage Paint
Scheme: Circa 1950.
Aircraft painted to represent
1950s helicopters



Sikorsky HRS

MH-60S 166294



Assigned to : HSC-2 NAS Norfolk

Mission of aircraft:
Multimission Shipborne Helicopter

Where painted: Fleet Readiness Center Mid-Atlantic, Norfolk, VA

Significance of Heritage Paint Scheme: Circa 1950. Aircraft painted to represent then- Lt. j.g. John Thornton, recipient of Navy Cross, assigned to HU-2



Sikorsky HO3S

MH-60R 166524



Assigned to : HSM-41 NAS
North Island

Mission of aircraft: Multimission
Shipborne Helicopter

Where painted: Fleet Readiness
Center Southwest, San Diego,
CA

Significance of Heritage Paint
Scheme: Circa late 1944, three
tone blue/blue/white. Markings
represent aircraft of Night Air
Group 90 aboard USS
Enterprise (CV 6)



Grumman F6F-5N Hellcat

TH-57 162064

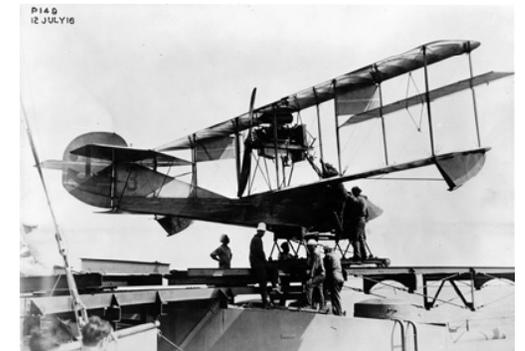


Assigned to : Training Air Wing 5, NAS Whiting Field

Mission of aircraft: Advanced Training - Helicopter

Where painted: Vector Aerospace, Andalusia, AL

Significance of Heritage Paint Scheme: Earliest standard naval insignia on aircraft was this anchor, seen as early as 1914



Curtiss AB-3

F/A-18A+ 162866



Assigned to : VFA-204, NAS
New Orleans

Mission of aircraft:
Fighter/Attack

Where painted: Fleet
Readiness Center
Southwest, San Diego, CA

Significance of Heritage Paint
Scheme: Circa 1950.
Represents paint scheme for
Navy Reserve Aircraft



Goodyear FG-1D Corsair

F/A-18C 163733



Assigned to : VFA-122, NAS Lemoore

Mission of aircraft:
Fighter/Attack

Where painted: Fleet Readiness Center Southeast, Jacksonville, FL

Significance of Heritage Paint Scheme: Represents paint scheme for fleet aircraft 1944



Grumman F6F-3 Hellcat

T-39N 165523



Assigned to : Training Wing
6, NAS Pensacola

Mission of aircraft: NFO
Training

Where painted: Sabreliner,
Perryville, MO

Significance of Heritage Paint
Scheme: Circa 1938.
Represents scheme of
aircraft assigned to
Enterprise Air Group. (CV 6)



Grumman F3F-2

T-44A 160984

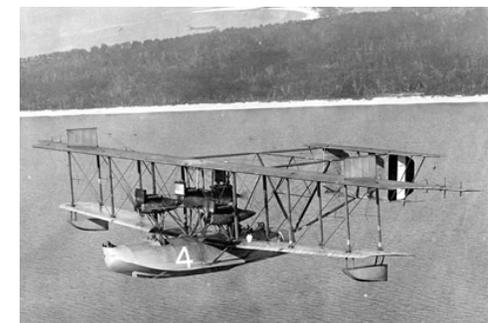


Assigned to : VT-31, Training Wing 4, NAS Corpus Christi

Mission of aircraft: Advanced multi-engine training

Where painted: Sabreliner, Perryville, MO

Significance of Heritage Paint Scheme: Represents the NC-4, the first aircraft in history to fly the Atlantic Ocean



Navy Curtiss NC-4

TC-12B 161197



Assigned to : VT-35, Training Wing 4, NAS Corpus Christi

Mission of aircraft: Advanced multi-engine training

Where painted: Hawker Beechcraft, Wichita, KS

Significance of Heritage Paint Scheme: Represents early WWII tactical paint scheme, circa the Battle of the Coral Sea, May 1942



Grumman F4F Wildcat

S-3B 160581



Assigned to : VX-30, NAS
Pt. Mugu

Mission of aircraft: Range
Support, Pacific Missile Test
Range

Where painted: FRC
Southeast, Jacksonville, FL

Significance of Heritage Paint
Scheme: Represents early
WWII tactical paint scheme,
circa the Battle of Midway,
June 1942



Grumman F6F-3 Hellcat

T-34C 161841



Assigned to : Training Wing 4, NAS Corpus Christi

Mission of aircraft: Primary and intermediate pilot training

Where painted: Sabreliner, Perryville, MO

Significance of Heritage Paint Scheme: Circa 1938. Represents scheme of aircraft assigned to Ranger Air Group. (CV 4)



Vought SB2U Vindicator

T-34C 164169



Assigned to : Training Wing 5, NAS Whiting

Mission of aircraft: Primary and intermediate pilot training

Where painted: Sabreliner, Perryville, MO

Significance of Heritage Paint Scheme: Circa 1936. Represents standard paint scheme for Coast Guard Aircraft.



Grumman JF-4 Duck

T-34C 164172



Assigned to : Training Wing 5, NAS Whiting

Mission of aircraft: Primary and intermediate pilot training

Where painted: Sabreliner, Perryville, MO

Significance of Heritage Paint Scheme: Circa 1938. Represents standard paint scheme for Marine Corps Aircraft.



Grumman F3F-2

F/A-18F 165677



Assigned to : VFA-122, NAS Lemoore

Mission of aircraft: F/A-18 FRS

Where painted: NAS Lemoore

Significance Paint Scheme: "Navy Working Uniform" paint scheme

EA-18G 166899



Assigned to : VAQ-129, NAS Whidbey Island

Mission of aircraft: E/A-18G FRS

Where painted: NAS Whidbey Island

Significance of Heritage Paint Scheme: Circa late 1944, three tone blue/blue/white. Markings represent aircraft of Air Group 85 aboard USS Shangri-La (CV 34)



Eastern Aircraft TBM Avenger

EA-6B 160609



Assigned to : VAQ-129,
Whidbey Island, WA

Mission of aircraft: Electronic
Attack

Where painted: NAS
Whidbey Island, WA

Significance of Heritage Paint
Scheme: Represents early
WWII tactical paint scheme,
circa the Battle of the Coral
Sea, May 1942



Grumman TBF Avenger

P-3C 160770



Assigned to : PATWING 2,
MCAS Kaneohe, HI

Mission of aircraft: Long
Range Patrol

Where painted: NAS
Jacksonville

Significance of Heritage Paint
Scheme: Circa 1962. First P-
3s delivered in this scheme.
Heritage squadron markings
are VP-6



Lockheed P-3A Orion

P-3C 161591



Assigned to : PATWING 11,
NAS Jacksonville, FL

Mission of aircraft: Long
Range Patrol

Where painted: NAF Atsugi
JA

Significance of Heritage Paint
Scheme: Scheme worn by
VP-44 PBV that spotted
Japanese fleet at Midway,
June 1942.



Consolidated PBV Catalina

F/A-18C 165210



Assigned to : VX-31, NAS
China Lake

Mission of aircraft:
Fighter/Attack

Where painted: NAS Fallon,
NV

Significance of Heritage Paint
Scheme: Test scheme for
weapons development
aircraft in the 1960s



Douglas A4D Skyhawk

F/A-18C 164673



Assigned to : VFC-12, NAS Oceana

Mission of aircraft:
Fighter/Attack

Where painted: NAS North Island, CA

Significance of Heritage Paint Scheme: Markings of Randolph Air Group



Grumman F6F-5 Hellcat

P-3C 158206



Assigned to : PATWING 10,
NAS Whidbey Island, WA

Mission of aircraft: Long
Range Patrol

Where painted: NAS
Jacksonville

Significance of Heritage Paint
Scheme: EP-3B "BAT RACK"
aircraft of the late 1960s
were painted in this scheme.



Lockheed EP-3B

UH-1N 158270



Assigned to : HMLAT-303,
Camp Pendleton, CA

Mission of aircraft: MAGTF

Where painted: Camp
Pendleton, CA

Significance of Heritage Paint
Scheme: Scheme worn by
Medal of Honor aircraft flown
by Capt. Stephen W. Pless
August 19, 1967



Bell UH-1E

Aircraft Remaining to be Painted

Type	BuNo	Assignment	Scheme	Status
T-6A	165966	CTW-6, Pensacola	Gloss Sea Blue	Awaiting Paint, Jax